

Bems · of Berman · Song.

FOURTH SERIES

d'Albert, Eug., Maiden and Butterfly. (Mädchen und Schmetterling.)	35
<small>Sop. in A\flat. M.-Sop. in F.</small>	
do The Thrush and the Finch. (Zur Drossel sprach der Fink.)	50
<small>Sop. in B\flat. M.-Sop. in G.</small>	
Bach, Joh. Seb., Forget me not. (Vergiss mein nicht.)	25
<small>Sop. in Amin. M.-Sop. in Gmin. Alto in Fmin.</small>	
Becker, R., In Maytime. (Im Maien.)	50
<small>Sop. in G. M.-Sop. in E.</small>	
Beethoven, L. van, Delizia. (Delizia.)	50
do I think of thee. (Andenken.)	35
<small>Sop. in D. M.-Sop. in B\flat.</small>	
do O thou, whose Beauty shines. (O Du.)	35
<small>Sop. in A\flat. Alto in F.</small>	
Behr, Fr., Tarry but a little longer. (Warte noch ein kleines Weilchen.)	35
<small>Sop. in G. M.-Sop. in E\flat.</small>	
Bendel, F., Cradle Song. (An der Wiege.)	35
<small>Sop. in B\flat. Alto in A\flat.</small>	
Blome, H. von, Mine Own! (Mein!)	35
<small>Sop. in D\flat. M.-Sop. in B\flat.</small>	
Bohm, C., Calm as the Night. (Still wie die Nacht.)	35
<small>Sop. in E\flat. M.-Sop. in D\flat. Alto in B\flat.</small>	
do Entreaty. (Bitte.)	25
<small>Sop. in A\flat. M.-Sop. in F.</small>	
do If thy blue Eyes. (Deine blauen Augen.)	35
<small>Sop. in D\flat. M.-Sop. in B\flat.</small>	
do My All. (Mein Glück.)	50
<small>Sop. in E\flat. M.-Sop. in C.</small>	
do The Song my Mother sang. (Was mir als Kind die Mutter sang.)	35
<small>Sop. in F. M.-Sop. in E\flat.</small>	
do Thine only! (Dein!)	50
<small>Sop. in Emin. M.-Sop. in C$\sharp$$\text{min.}$</small>	
Bradsky, Th., The Tryst. ('s Fensterln.)	35
<small>Sop. in F. M.-Sop. in D.</small>	
do Thou art mine All. (Du bist mein Alles.)	35
<small>Sop. in G\flat. M.-Sop. in E. Alto in D.</small>	
Brahms, Joh., Ah! sweet my Love! (Wie bist du, meine Königin.)	40
<small>Sop. in E\flat. Alto in D\flat.</small>	
do Faithfulness. (Liebestreu.)	40
<small>Sop. in E$\flat$$\text{min.}$ Alto in Cmin.</small>	
do Little Dustman. (Sandmännchen.)	25
<small>Sop. in B\flat. M.-Sop. in G.</small>	
do Love Song. (Minnelied.)	40
<small>Sop. in C. M.-Sop. in B\flat.</small>	
do Sapphic Ode. (Sapphische Ode.)	25
<small>M.-Sop. in F. Alto in D.</small>	
do The vain Suit. (Vergebliches Ständchen.)	40
<small>Sop. in A. M.-Sop. in G.</small>	

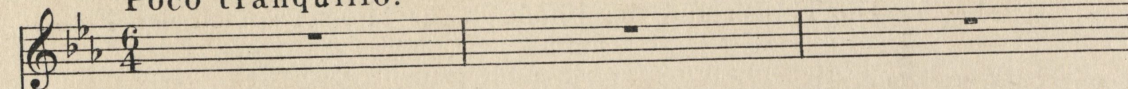
Calm as the Night.


(„Still wie die Nacht.“)

English Poetry by
NATHAN HASKELL DOLE.

CARL BOHM.

Poco tranquillo.

VOICE. 

PIANO. 

p a tempo.

Calm as the night, Deep as the
Still wie die Nacht, tief wie das

rit. *p a tempo.*



mf *rit.* *a tempo.*

sea, Should be thy love for me!
Meer, soll dei - ne Lie - be sein!

mf *p* *rit.* *a tempo.*



p

Calm as the night, And
Still wie die Nacht und

f

deep as the sea, Should be thy
tief wie das Meer soll dei - ne

love, should be thy love for me,
Lie - be, dei - ne Lie - be sein,

pp *poco rit.*

should be thy love for me!
soll dei - ne Lie - be sein!

pp *poco rit.* *pp a tempo.*

mf

a tempo.

If love like mine
Wenn du mich liebst

p

Glow in thy heart, — I am for
so wie ich lich; — will ich dein

rit. *a tempo.*

ev - - - er thine.
ei - - - gen sein.

rit. *a tempo.*

f con moto. *ff*

Fer - vent as steel, And firm as the
 Heiss wie der Stahl und fest wie der

f con moto. *ff*

hills, Should be thy love, should be thy love for
 Stein soll dei - ne Lie - be, dei - ne Lie - be

p *rit.* *a tempo.*

me, should be thy love for me!
 sein, soll dei - ne Lie - be sein!

p *rit.* *p a tempo.*

rit.

pp

SONGS FOR HIGH VOICE

By MARSHALL BARTHOLOMEW

April Song

Marshall Bartholomew

Allegro moderato (♩. 60) *mf*

molto legato ma con spirito

mp

We
ed thro' the or chard land, The winds a blow - ing
My lad and I to geth - er, The
n ev - 'ry tree, the birds in ev - 'ry

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Blackberries

Marshall Bartholomew

Allegro con brio

Out of the sun ny

mf *mp*

ey passed, And sought the leaf y shade; A
boy with laugh - ing lips, A bare-foot vil lage maid, a -

poco rit. *a tempo*

a tempo

mp poco rit. *pp*

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A Song in the Night

E. R. Sill*

Marshall Bartholomew

Moderato

Voice

Piano *pp*

sostenuto *pp*

mp

In the deep
night a lit tle bird
Wak - ens, or dreams he is a wake;

dim. *p*

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Rain

Robert Loveman

Marshall Bartholomew

Allegro vivace (♩. 112)

Voice

Piano *sempre leggero e mezzo-staccato*

It is not rain ing rain to - me, It's
rain - ing daf - fo - dils; In ev - 'ry dim pled

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